




e 602 Evolution Bass Microphone

The e 602 is a cardioid microphone especially suitable for use with bass drums, bass guitar cabs, tubas and other low frequency instruments. Sound inlet basket: refined steel.

Features—Benefits

- Metal construction—rugged and reliable
- Frequency-independent directivity provides—from other on-stage signals
- Hum compensating coil—reduces electrical interference
- Integral stand mount—easy positioning
- Falcon ring—consistent sound over time
- Neodymium ferrous magnet with boron—keeps mic stable regardless of climate

Technical Data

Pick-up pattern	cardioid
Frequency response	20–16,000 Hz
Sensitivity (free field, no load)	1.0 mV/Pa at 1 kHz, nominal
Nominal impedance	250 Ω
Min. terminating impedance	1 k
Dimensions in inches	2.36 W x 6.02 L
Weight	19.4 oz

Product Variants

e 602, KICKPACK (e 602, stand, cable)

Supplied Accessories

1 Protective pouch

Optional Accessories

21' XLR microphone cable	MC21N
Floorstand	kickstand

Architect's Specifications

The unit shall be a cardioid instrument microphone with a hum compensating coil. The frequency response shall be 20 Hz–16 kHz, with a sensitivity (free field, no load) of 1.0 mV/Pa at 1 kHz. The nominal impedance shall be 250 Ω ; the min. terminating impedance shall be 1 k. The unit shall be 2.36 W x 6.02 L inches, and weight 19.4 oz. The unit shall be a Sennheiser e602 microphone.

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